Appendix

II. Rhythm Table

000 Hard Rock	051 China 2	102 Jazz Latin 1	153 Club Dance 1	204 Caribbean Dance 2
001 Club Pop	052 China 3	103 Unplugged	154 Tricks Bossa Nova	205 Jazz Disco 2
002 Fusion	053 China 4	104 Boogie	155 Tarantella 2	206 Medium Jazz
003 Rap Pop	054 China 5	105 Cumbia 2	156 USA March	207 Piano Ballad
004 British Pop 1	055 8 Bt Up Tempo	106 Classical Slow Rock	157 Espag Nol 2	208 70's Disco
005 Twist	056 16 Beat Pop	107 European Disco 1	158 Club Latin 2	209 Jazz Rock 2
006 8 Beat Pop 1	057 16 Bt Shuffle 1	108 Big Band Middle 1	159 Jazz Cha Cha 1	210 Europe 8 Beat 1
007 Fusion Shuffle	058 16 Bt Shuffle 2	109 Chrlston	160 Country Cha Cha	211 Seville 2
008 Funk	059 16 Bt Ballad 1	110 Pasodobl	161 Disco Party 2	212 Rumba 3
009 Funk Shuffle	060 16 Bt Ballad 2	111 Cat Groove 1	162 Modern R&B 1	213 Soul Rock 2
010 Rock'n Roll 1	061 Soul	112 Jazz Tango 1	163 8 Beat Pop 2	214 European Disco 2
011 Rock Pop	062 Pop Rock 1	113 Fast Gospel	164 Country Jazz	215 Analog Ballad 2
012 Rock Shuffle	063 Pop Rock 2	114 Big Band Fast 1	165 Soul Rock 1	216 Pub Piano 2
013 Rock Cha Cha	064 8 Bt Rock Balld	115 Tricks Mambo	166 Rumba 2	217 Europe Rumba
014 Straight Rock	065 16 Bt Rock Balld	116 Funky Disco 2	167 Samba 3	218 Rock'n Roll 2
015 Folk Rock	066 6/8 Hvy Rock	117 Latin Salsa	168 Modern R&B 2	219 Disco Trop
016 Pasodoble	067 16 Beat Rock	118 Pop New Age 2	169 Club Dance 2	220 Rock Salsa 1
017 Cha Cha	068 Bossa Nova 1	119 Jazz Swing 1	170 Country Bossa Nova	221 Europe 8 Beat 2
018 Fox Trot	069 Bossa Nova 2	120 Trip Hop	171 Jazz Bo 1	222 Europe Samba
019 Rumba 1	070 Salsa	121 Rave 2	172 Modern Cha Cha 1	223 Show Tune 2
020 Samba 1	071 Mambo	122 Acoustic Ballad 1	173 Pop Reggae 2	224 Jazz 16 Beat 2
021 Samba 2	072 Beguine	123 India's Indigenous	174 Rock Samba 1	225 Rock Samba 2
022 Schlager Rock	073 Bolero Lento	124 Indonesian Pop	175 Jazz 8 Beat 1	226 Jazz Waltz 2
023 Tango 1	074 Espagnole	125 Pop Ballad	176 Disco	227 Europe Reggae
024 Tango 2	075 Reggae 12	126 South Africa Country	177 Seville 1	228 Modern Cha Cha 2
025 Disco Latin 1	076 Pop Reggae 1	127 South Africa Polka	178 Disco Hands 2	229 R&B Ballad 2
026 Calypso	077 Slow Rock 1	128 Tarantella 1	179 Rock Ballad	230 Rock Boogie
027 Latin Rock	078 Slow Rock 2	129 Bright Pop	180 Mixed Bossa Nova	231 Jazz Bossa Nova
028 Bolero	079 R&B	130 Pub Piano 1	181 Jazz 16 Beat 1	232 Rock Salsa 2
029 Analog Ballad 1	080 Dance Pop 1	131 West Shuffle	182 Single 16 Beat 1	233 Slow & Easy
030 E_Ballad	081 Dance Pop 2	132 Big Band Fast 2	183 Love Song	234 Hip Waltz 1
031 Country Ballad	082 Euro Beat	133 Espag Nol 1	184 Single 16 Beat 2	235 Jazz Latin 2
032 Electro Pop	083 Euro House	134 Disco Funk 2	185 Disco Fox 2	236 Rock Disco 2
033 Pop New Age 1	084 Hip Hop	135 Pop Mambo	186 Pop Rock 3	237 Jazz Tango 2
034 8 Beat Modern 1	085 Swing	136 Europe Swing 1	187 Tijuana Waltz	238 Analog Ballad 3
035 R&B Ballad 1	086 Big Band Swing	137 Tricks Latin	188 British Pop 2	239 Europe Swing 2
036 Disco Fox 1	087 Jazz Quartet	138 Disco Samba 2	189 Show Tune 1	240 Hip Waltz 2
037 Disco Funk 1	088 Dixieland	139 Latin Waltz	190 Schlager Alp	241 Jazz Swing 2
038 Disco Party 1	089 Bluegrass 1	140 Dance Pop 3	191 Single Rock	242 Party Pop
039 Disco Samba 1	090 Bluegrass 2	141 Jazz Rock 1	192 Swing Waltz	243 Jazz Club
040 Disco Soul	091 8 Bt Country	142 Detroit	193 Slow Waltz	244 Guad Dance 2
041 Disco Trot	092 Country Rock	143 Fanatical Sand	194 Cat Groove 2	245 Jazz Bo 2
042 Rave 1	093 Cntry Ballad	144 European Rock 1	195 Country Slow Rock	246 Dixie Jazz 2
043 Funky Disco 1	094 March 1	145 Ground Beat	196 Rock Disco 1	247 Acoustic Ballad 2
044 Techno 1	095 March 2	146 8 Beat Modern 2	197 16 Beat Shuffle 1	248 Jazz Slow Rock
045 Techno 2	096 Polka	147 Jazz Disco 1	198 Jazz 8 Beat 2	249 16 Beat Shuffle 2
046 Saturday Night 1	097 Pop Waltz	148 Dixie Jazz 1	199 Casa	250 Polka Pop
047 Club Latin 1	098 Jive	149 Disco Chocolate	200 Guad Dance 1	251 Latin Party Pop
048 Disco Hands 1	099 Vienna Waltz	150 Disco Latin 2	201 Jazz Cha Cha 2	252 Parranda
049 Country	100 Hoedown	151 Synth Boogie	202 Country Waltz	253 Carnival
050 China 1	101 Finger Pickin	152 Saturday Night 2	203 European Rock 2	254 60's Vintage Pop

61 Key Teaching-Type Electronic Keyboard

USER MANUAL

NOTICE
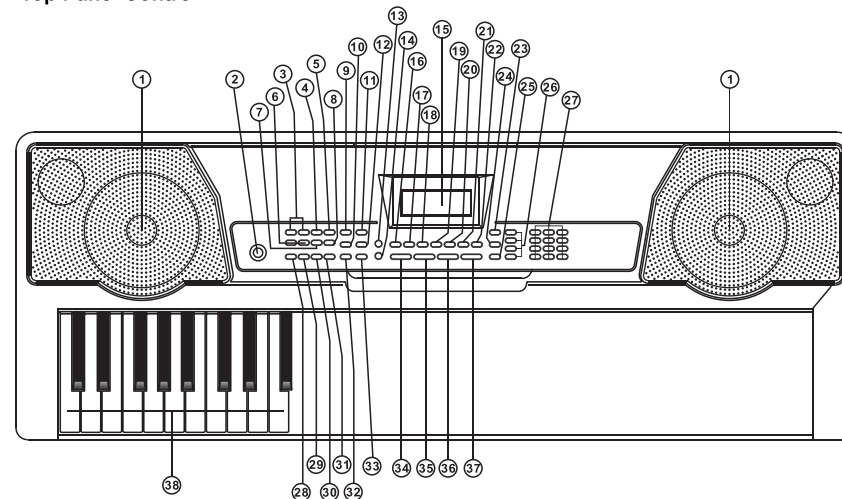## Please read over the NOTICE before use!

⚠ NOTICE

• Only use the adapter supplied to power the keyboard (manufacturer: SHENZHEN SHI GUANGKAIYUAN TECHNOLOGY LTD., model no. GKYZA0100120AU)

• The power adapter is removable. in the event of a fire always ensure the mains power supply is easily accessible to disconnect if required.

• The rating label is located on the bottom of the keyboard.

• Only qualified professionals should perform maintenance. In the event of abnormal performance during use, stop immediately, turn off and send keyboard for maintenance.

• When connecting the keyboard to other devices, ensure both the keyboard and the device to be connected are powered off before connection.

• Do not use excess volume for extended periods of time while performing, it may damage your hearing.

• Keep the keyboard away from heat sources.

• Keep away from liquid, dust, small particles, and other foreign matters that may enter the case of the keyboard. This may cause a short circuit.

• Remove the plug from power point before cleaning the keyboard, and always ensure your hands are dry to avoid electric shock.

• Use a soft, dry cloth to clean the keyboard. Paint, alcohol, or other chemical solvents should not be used for cleaning as this may damage the keyboard surface.

• Please remove from power source when not in use.

I. Panel Control and External Ports

● Top Panel Control

① Loudspeaker	⑨ Sync	⑲ Play	㉙ Fingered
② Power	⑩ Fill-in	⑳ Split	㉚ Chord Timbre
③ Previous / Next	⑪ Timbre Selection	㉑ Sustain	㉛ Chord OFF
④ Play / Pause	⑫ Rhythm Selection	㉒ Vibrato	㉜ Metronome
⑤ Stop	⑬ Demo One	㉓ One Key	㉝ Start / Stop
⑥ MP3 Volume Control	⑭ Demo All	㉔ Follow	㉞ Master Volume
⑦ Sequence/Random/Single	⑮ LCD Display	㉕ Ensemble	㉟ Accom Volume
⑧ Sound Effect	⑯ Keyboard Percussion	㉖ Memory	㊱ Tempo
	⑰ Recording	㉗ Numbers	㊲ Transpose
	⑱ Program	㉘ Single	㊳ Chord Zone

MP3 Control (③④⑤⑥⑦)
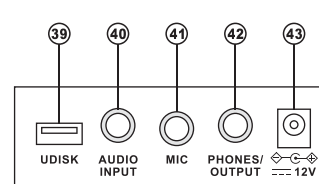
● Rear Panel Port

㊴ UDISK
㊵ AUDIO INPUT
㊶ MIC
㊷ PHONES/OUTPUT
㊸ DC 12V

II. Preparations Before Playing

● **Single Chord**

Use Power adaptor supplied. Connect the output end of the adapter to the power poert in the rear panel of the keyboard. Place other end in the power socket. (note the input voltage of the adapter shall

A dedicated power adapter shall be used. Connect the output end of the adaptor to the power port on the rear panel of the keyboard , and then the other end to the power socket.
(Note: the input voltage of the adaptor shall be compatible with the power supply voltage)

● **Audio output/ external headphone**

♦ Audio output: Firstly , turn off the keyboard and the external audio devices, secondly, connect one end of the audio cable to the PHONES /OUTPUT port on the rear panel of the keyboard , and then connect the other end to the audio input port of the audio devices.

♦ Headphone connection: When connecting a headphone to the PHONES /OUTPUT port on the rear panel of the keyboard , the loudspeaker will be disabled automatically . In this way, you can play the keyboard without disturbing others.

※ Note! When using the headphone, do not turn up and keep the volume to the maximum for a long time, which may cause hearing loss

● **Mic Input and Audio Input**

♦ Mic input: Connect a microphone to the MIC port to start singing and playing.

♦ The Keyboard has the stereo input function. Sound signals from mobile phone, MP3 player, computer and other audio devices can be input into the keyboard system for playing Firstly, turn off the Keyboard , then , connect one end of audio cable to the output port of an audio device, and the other end to the AUD10 INPUT port on the rear panel of the Keyboard, finally, turn on the keyboard.

● **Playing MP3 music**

Insert a U disk into the UDISK port on the rear panel of the Keyboard for MP3 music playing
Support 32G (max.)

♦ Press the [- ....||||| +] bottom to adjust the volume.

♦ Press [◄◄] to go to the previous track, press [►►] to go to the next track, [►||] play/pause a track, [■] stop playing track, [⟳/⤨/⟲] to cycle through the repeat modes for continuous, random, or single playback.

♦ Press [Effect] to adjust the effect among Common, Pop, Rock, Jazz and Classic . The keyboard is defaulted to be in common effect.

III. Basic Playing Method

When [Power ON/OFF] is pressed, LCD screen will turn on and show the current tone, tempo and other status. Then you may operate the Keyboard as required

● **Master Volume Adjustment**
Press [Master Vol +/-] to turn up or turn down the master volume. "VOLUME " and the current volume level will be shown on the display . Press [Master Vol +/-] simultaneously to reset to the default value.
The master volume can also control the accompaniment volume.

● **Accompaniment Volume Adjustment**
Press [Accom Vol +/-] to turn up or turn down the master volume. "RC-VOLUME " and the current volume level will show on the display. Press [Accom Vol +/-] simultaneously to reset to the default value.

● **Timbre Selection**
The Keyboard provides 255 timbers , from "000" to "254", for your selection. When turning on the keyboard , the timber selection function will be enabled automatically , and "TONE" and current tone number will show on the displays . When under other states, press [Timbre Selection] to enable the Timbre selection function. The timbre is defaulted to be "000 ", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" /"-"button.

● **Playing Percussion**
This Keyboard provides 61 kinds of keyboard percussions. Press [Keyboard Percussion] to convert the key to percussion key. Each key corresponds to one percussion instrument. Press this button again to disenable the keyboard percussion function.

● **Playing Demonstration Songs**
50 demo songs have been stored in the Keyboard , from "000" to "049", for your selection Press the [Demo one] button, the system is in the state of playing ,the present demo song repeatedly. For another one , press the button to stop the present song , and again to play the next one
Press the [Demo all] button, the system is in the stage of playing all the demo songs successively. In the course of playing demo songs, the timbre of the songs can be changed.

IV. Auto Rhythm

● **Rhythm selection**
This Keyboard provides 255 rhythms, from "000" to "254", for your selection, and the rhythm is defaulted to be "000". Press [Rhythm Selection] to enable the rhythm selection function. "RHYM " and current rhythm number will show on the display. Then you can press the number buttons or the "+"/"-" buttons to select other rhythms.

● **Rhythm Control**

1. Rhythm enabling
   ♦ Press [start/stop] to start accompaniment rhythm
   ♦ Press [Sync], "SYN" will show on the display and the four beat points will
      flash simultaneously, then play any key in the chord key zone (the 1st-19th key, from
      left), the accompaniment rhythm will be enable.
2. Interlude
   After the accompaniment rhythm is activated , press [Fill-in] to have a
   temporary rhythm play during the accompaniment rhythm. If press and hold
   [Fill-in], the temporary rhythm will continuous.
3. Stophythm
   During the accompaniment rhythm , press [Start/Stop] the stop the
   accompaniment rhythm.

● **Metronome**

The metronome contains four tempos , 1/4, 2/4, 3/4 and 4/4, espectively. Press the [Metronome]
continuously to select the four tempos. Press the [Metronome] bottom again to stop the tempo.

●**Tempo Adjustment**

Press [Tempo +/ -] to increase or decrease the rhythm speed. Press the two buttons simultane-
ously to reset to the default value.

V. Auto Bass Chord

● **Single Chord**

Under the state that the rhythm is enabled. Press [Single], and "SIN" will show on the display,
and then you can play a single chord on the keys in the chord zone of the keyboard.

● **Fingered Chord**

Under the state that the rhythm is enabled. Press [Fingered], and "FIN" will show on the display,
and then you can play a fingered chord on the keys in the chord zone of the keyboard.

● **Chord OFF**

Press [Chord OFF] to disenable the single chord or the fingered chord function.

● **Chord Timbre**

During single chord or fingered chord accompaniment, you can Press [Chord Timbre] to change
the chord timbre and Press [Chord Timbre] again to resume the original timbre.

VI. Status Memory Function

With the status memory function, you can save the tone, rhythm, tempo and other parameters
to be changed during playing, for fast shifting. This keyboard is equipped with 3 status memo-
ries, which can be flexible called at any time during playing.

Single Chord Fingering

Fingered Chord Fingering (C Key)
(The C key fingered chord fingering is as shown in the following
figure, and the rest can be obtained by analogy)

● **Storage of Status Memory**

Set the tone, rhythm, tempo and chord as required, and then press the [Status Memory] bottom and one of [Memory 1] to [Memory 3] to save the current status

● **Calling of Status Memory**

Press any one of [Memory 1] to [Memory 3] to call the setting parameters saved under this memory to replace the current status.

　※ No power failure protection is provided for the saved contents, and the saved contents will loss after the electronic keyboard is restarted after power cut.

VII. Effect Control

● **Transposing Function**

With the transposing function, you can play music of other tunes with C-tune fingering method. Press the [Transpose-] to decrease the tone by half-tone (minor second), and the tune in C-tune keyboard zone will change to B-tune. Press the [Transpose-] to increase the tone by half-tone (minor second), and the tune in C-tune keyboard zone will change to #C tune or bD tune. When pressing the [Transpose-] for twice, C-tune will shift to bB-tune, when pressing the [Transpose+] for five times, C-tune will shift to F-tune. Press [Transpose+] and [Transpose-] simultaneously to recover to C-tune "00". Press [Transpose+] and [Transpose -] to adjust the level from "P-6" to"P06".

● **Sustain Function**

Press [Sustain], "SUS" will show on the display , and the sustain effect will be activated. Press this button again to disenable the sustain effect.

● **Vibrato Function**

Press [Vibrato], "VIB" will show on the display, and the vibrato effect will be activated . Press this button again to disenable the vibrato effect.

● **Keyboard Splitting Function**

Press [SPLIT] to enable the keyboard splitting function, "SPLIT" will show on the display. 24 keys on the left of the keyboard will split with the「emaining keyboard. While the left keyboard zone will increase by one octave and maintain the original tone, the right keyboard zone will decrease by one octave to maintain the same pitch with the left keyboard zone. The tone of the right keyboard zone can be set as needed so different tones can be played by the left and right keyboard zones at the same time. Press [SPLIT] again to disenable this function.

VIII. Recording and Rhythm Programming

● **Top Panel Control**

Press [REC] to enable the recording function, "REC" will show on the display. Under this mode all playing notes will be recorded. When the storage is full, "REC" will flash on the display, and record-ing will stop automatically.

♦ Press [PLAY] to playback the recorded notes, and "PLAY" will show on the display. On completion of playback, it will enter to the recording mode and "REC" will show on the display. You can record a new note, or you can press [PLAY] to playback the recorded note.

♦ Press [Start/Stop] or press [REC] again to disenable the recording function, and all recorded rhythm will be removed.

● **Rhythm programming**

Press [PROG] to enable the rhythm programming function, "PRG" will show on the display, and the keyboard percussion will be activated . Under this mode, you can create custom rhythms by playing the corresponding percussion key.

♦ 32 percussions can be recorded at maximum, after that "PRG" will flash on the display, and programming will stop automatically.

♦ Press [PLAY] to playback the programming rhythm. Press [PLAY] again to stop playback, "PRG" will show on the display and programming function will be enabled. You can re-program rhythms or you can press [PLAY] again to playback.

♦ Press [Start/Stop] or press [PROG] again to disenable the programming function, and all recorded rhythm will be removed.

IX. Three-step Intelligent Training

● **Training I: One Key**

Press [One Key] to enable the One Key training function, "LEARN", "SONG" and the song number will show on the display , and then press "+ "/"-" button to select the song to be learned Single Key training aims at duration learning, and there is no requirement for pitch or correctness. This mode allows mistakes when playing the keys, but the keyboards still plays correct notes,while the key zone in the display will also show the correct notes After one song is finished, repeat the current song to be learned Press [Start/Stop] or press [One Key] to disenable the training function.

● **Training II: Follow**

Press [Follow] to enable the follow function , "LEARN", "SONG" and the song number will show on the display, and then press"+"/"-" button to select the song to be learned. With [Follow] function, you can learn by following the correctly playing notes. You can play

according to the demonstration song, you can play correctly by following the guidance. You can also learn how to play by following the indicators in the key zone of the display. It will wait for you to play the correct note before it moves to the next one

※Note: Under this state, the Keyboard plays only the correct notes, and gives no response to the wrong notes.

Press [Start/Stop] or press [Follow] to disenable the training function

• Training III Ensemble
Press [Ensemble] to enable the Ensemble training function, "LEARN", "SONG" and the song number will show on the display, and then press"+"/"-" button to select the song to be learned The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble. you can perform by following the guidance of the lighted key. You need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the keynote, and the keyboard zone in the screen will display the correct note and tempo. After one song is finished, repeat the current song to be learned Press [Start/Stop] or press [Ensemble] to disenable the training function.

Appendix

I. Timbre Table

000 Acoustic Grand Piano	054 Clavi 1	107 Wood Barafon 1	161 Twin Trombones 1	215 Twin Trombones 2
001 Rhodes Piano	055 Glockenspiel 1	108 Electric Piano 1	162 Synth Harpsi. 2	216 Jazz Organ 2
002 Chorused Piano	056 Tubular Bells 1	109 Multi Reed 1	163 Attack Clav. 2	217 Bright String 2
003 Celesta 1	057 Dulcimer 1	110 Guitar Pinch 1	164 Chorus Guitar 1	218 Reed Horn 2
004 Music Box 1	058 Drawbar Organ 1	111 Multi Wind 1	165 Steel Bell 2	219 Glockenspiel 2
005 Vibraphone	059 Tango Accordion 1	112 Clavi 2	166 Tsugaru	220 Drawbar Organ 2
006 Marimba 1	060 Electric Guitar	113 Celesta 2	167 Oct Harp 1	221 Muted Horn 2
007 Xylophone 1	(Muted)1	114 Harpsichord 2	168 Bodhran 1	222 Pizzicato Strings 2
008 Percussive Organ	061 Overdriven Guitar 1	115 Mellow Fm 1	169 Tubular Bells 2	223 Nay 2
009 Rock Organ	062 Contrabass 1	116 Pi Pa 2	170 Suona	224 Puff Harmonica 2
010 Church Organ	063 Tremolo Strings	117 Upright Piano 1	171 Castanets	225 Muted Trumpet 2
011 Reed Organ 1	064 Pizzicato Strings 1	118 Electric Piano 2	172 Attack Harp 1	226 Upright Piano 2
012 Accordion	065 Timpani	119 Hard Vibe 1	173 Electric Vibraphone 1	227 Soft Accord 2
013 Harmonica	066 String Ensemble 2	120 Wood Barafon 2	174 Soft Sax 1	228 Uillean Harp 2
014 Acoustic Guitar (Nylon)	067 Synth Strings 1	121 Music Box 2	175 Soft Clav. 1	229 Tron Flute 2
015 Acoustic Guitar (Steel)	068 Synth Strings 2	122 Marimba 2	176 Soft Guitar 1	230 Blown Bottle 2
016 Electric Guitar (Jazz)	069 Choir Aahs	123 Santur	177 Grow Guitar 1	231 Indian Flute 2
017 Electric Guitar (Clean)1	070 Voice Oohs	124 Reed Organ 2	178 Didgeridoo 1	232 Slow Violin 2
018 Distortion Guitar	071 Synth Voice	125 Puff Harmonica 1	179 Attack Barafon 1	233 Electric Guitar
019 Acoustic Bass	072 Orchestra Hit	126 Ukulele 1	180 Mute Barafon 1	(Muted)2
020 Electric Bass (Finger)	073 Muted Trumpet 1	127 12-str. Gt 1	181 Nay 1	234 Multi Wind 2
021 Electric Bass (Pick)	074 Synth Brass 2	128 Guitar Pinch 2	182 Soft Santur	235 Electric Vibraphone 2
022 Fretless Bass	075 English Horn 1	129 Slow Violin 1	183 Dual Horns 1	236 Bodhran 2
023 Slap Bass 1	076 Recorder	130 Bright String 1	184 Hard Barsoon 1	237 Mellow Fm 2
024 Slap Bass 2	077 Blown Bottle 1	131 Jungle Bass 2	185 Tron Flute 1	238 Multi Reed 2
025 Synth Bass 1	078 Shakuhach	132 Indian Flute 1	186 Kawala 1	239 Contrabass 2
026 Synth Bass 2	079 Whistle	133 Clavi 3	187 Jazz Organ 1	240 Barafon 2
027 Violin	080 Ocarina	134 Celesta 3	188 Soft Accord 1	241 Wind Organ 2
028 Viola	081 Lead (Sawtooth)1	135 Church Bells	189 Wind Organ 1	242 12-str. Gt 2
029 Cello	082 Lead (Calliope)1	136 Marimba 3	190 Viola Attack 1	243 Attack Barafon 2
030 Orchestral Harp	083 Lead (Bass+Lead)1	137 Dulcimer 2	191 Bari & Tenor 1	244 Lead (Calliope)2
031 String Ensemble 1	084 Pad (Warm)1	138 Reed Organ 3	192 Soft Sax 2	245 Viola Attack 2
032 Trumpet	085 Sitar	139 Electric Guitar (Clean)2	193 Attack Harp 2	246 Pad (Warm)2
033 Trombone	086 Shamisen 1	140 Koto 2	194 Didgeridoo 2	247 Oct Harp 2
034 Tuba	087 Koto 1	141 Xylophone 2	195 Dual Horns 2	248 Bari & Tenor 2
035 French Horn	088 Kalimba 1	142 Shanai 2	196 Hard Barsoon 2	249 Agogo 2
036 Brass Section	089 Bag Pipe 1	143 Dulcimer 3	197 Kawala 2	250 Flugel Horn 3
037 Synth Brass 1	090 Fiddle 1	144 English Horn 2	198 Soft Guitar 2	251 Organ Flute 3
038 Soprano Sax	091 Shanai 1	145 Electric Guitar (Clean)3	199 Mute Barafon 2	252 Fiddle 3
039 Alto Sax 1	092 Tinkle Bell	146 Shamisen 2	200 Lead (Bass+Lead)2	253 Feedback Gt. 3
040 Tenor Sax	093 Agogo 1	147 Koto 3	201 Melodic Tom 2	254 Chorus Guitar 3
041 Baritone Sax	094 Steel Drums	148 Kalimba 2	202 Grow Guitar 2	
042 Oboe	095 Woodblock 1	149 Steel Bell 1	203 Lead (Sawtooth)2	
043 Bassoon	096 Taiko Drum	150 Alto Sax 2	204 Jazz Bass 2	
044 Clarinet	097 Melodic Tom 1	151 Woodblock 2	205 Chorus Guitar 2	
045 Piccolo	098 Synth Drum	152 Synth Harpsi. 1	206 Feedback Gt. 2	
046 Flute	099 Reverse Cymbal	153 Attack Clav. 1	207 Fiddle 2	
047 Pan Flute	100 Jungle Bass 1	154 Crystal 1	208 Organ Flute 2	
048 Lead (Square)	101 Pi Pa 1	155 Bag Pipe 2	209 Flugel Horn 2	
049 Banjo	102 Feedback Gt. 1	156 Barafon 1	210 Crystal 2	
050 E-Tone Piano	103 Uillean Harp 1	157 Organ Flute 1	211 Soft Clav. 2	
051 Electric Grand Piano	104 Jazz Bass 1	158 Kalimba 3	212 Overdriven Guitar 2	
052 Honky-tonk Piano	105 Flugel Horn 1	159 Reed Horn 1	213 Ukulele 2	
053 Harpsichord 1	106 Muted Horn 1	160 Hard Vibe 2	214 Tango Accordion 2	